

Jesus Knocking on the Door

Words and Music by Alfred J. Theriot III

1 *ad lib*

Voice

Piano

f *mf*

p *mp* *mp*

p *p* *p* *p*

p *mf* *p* *p*

mf *p*

Knock with fist upon piano creating sound like someone knocking on a door

Verse 1:

Is that You Lord, knock-ing on my door. If it's You Lord, knock a lit - tle

more. I am scared Lord of Your lam - bent Light. I am scared Lord

80

G D7 G G D7

G G D7 G G

The musical score is written in G major (one sharp) and common time. It begins with a voice part marked 'ad lib' and a piano part marked 'f' (forte) with a dynamic marking of 'mf' (mezzo-forte) in the second measure. The piano part consists of a rhythmic pattern of eighth notes. The tempo is marked as 80 beats per minute. The score includes a verse with lyrics: 'Is that You Lord, knock-ing on my door. If it's You Lord, knock a lit - tle more. I am scared Lord of Your lam - bent Light. I am scared Lord'. The piano accompaniment features various chords (G, D7) and dynamic markings (p, mf, mp) throughout. The score is divided into two systems, with measures 5-10 and 11-16. The piano part includes a 'trp' marking in measure 7, likely indicating a trill or tremolo effect.

Jesus Knocking on the Door

2

16 *mp* *p*

G *G*

16 of the light - less night. Refrain: Love me Je - sus. Heal me Je - sus.

Pno. *mf* *p*

19 *p* *G*

19 Com-fort my poor soul my Je - sus. Is that you there knocking on my door?

Pno. *p*

22 *mf* *p* *D7*

22 Please keep knock-ing hard up-on my door. Love me Je-sus please knock down my

Pno. *f* *p*

Jesus Knocking on the Door

25 *G* *pp* *G* *f* *G7* *p*

door. Hold me Je- sus. Help me Je - sus. Wrap your Heart a - round me Je - sus.

Piano accompaniment (Pno.) for measures 25-27. The right hand plays a melody with dynamics *pp*, *f*, and *p*. The left hand provides harmonic support with chords and sustained notes, with dynamics *pp* and *f*.

28 *C* *mp* *a tempo* *G* *C* *mf*

Pour Your Love in - to my emp - ty soul. Break my mind my will my self con -

Piano accompaniment (Pno.) for measures 28-30. The right hand plays a melody with dynamics *mp* and *mf*. The left hand provides harmonic support with chords and sustained notes, with dynamics *mp* and *f*.

31 *G* *D7* *mf* *G* *p* *G*

trol. Love me Je - sus. Please knock down my door. Verse 2: Specks of sad - ness

Piano accompaniment (Pno.) for measures 31-34. The right hand plays a melody with dynamics *mf* and *p*. The left hand provides harmonic support with chords and sustained notes, with dynamics *mf* and *p*.

Jesus Knocking on the Door

4

35 *D7* *G* *G* *D7* *G*

steep in - side my soul. As I gaze back on a life of self con - trol. Walk - ing

Pno.

mf

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a treble clef and a key signature of one sharp. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *pp*. Chord markings *D7* and *G* are placed above the vocal line.

40 *mf* *G* *D7* *G* *p* *G* *D7*

bold - ly fueled by my self will. Now I'm lone - ly stumb - ling down the

Pno.

mf

mf

Detailed description: This system contains measures 3-4. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues in a grand staff. Dynamics include *mf* and *p*. Chord markings *G*, *D7*, and *p* are present.

45 *G* *mp* *G* *G7*

hill. Refrain: Love me Je - sus. Heal me Je - sus. Com - fort my poor soul my Je - sus.

Pno.

mp

mp

Detailed description: This system contains measures 5-6. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment continues in a grand staff. Dynamics include *mp*. Chord markings *G* and *G7* are present. The word 'Refrain:' is written above the vocal line.

Jesus Knocking on the Door

48 *mf* *a tempo* C G C *f* *anxiously*

Is that You there knock-ing on my door? Please keep knock-ing hard up-on my

Pno. *mf*

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts at measure 48 with a melody in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mezzo-forte (mf) and forte (f). Performance instructions include 'a tempo' and 'anxiously'. Chord symbols C, G, and C are placed above the vocal line.

51 G D7 G *p* *prayerfully*

door. Love me Je - sus. Please knock down my door.

Pno. *pp*

pp

Detailed description: This system contains measures 51 to 53. The vocal line continues the melody. The piano accompaniment becomes more sparse, with a prominent piano (pp) dynamic. Performance instructions include 'prayerfully'. Chord symbols G, D7, and G are placed above the vocal line.

54 G G7 *mf*

Hold me Je - sus. Help me Je - sus. Wrap Your Heart a - round me Je - sus.

Pno. *mf*

mf

Detailed description: This system contains measures 54 to 56. The vocal line features a melodic line with a fermata over the final measure. The piano accompaniment consists of sustained chords in the right hand and moving bass lines in the left hand. Dynamics include mezzo-forte (mf). Chord symbols G and G7 are placed above the vocal line.

Jesus Knocking on the Door

6

56 *mp* C G *f* C *with emotional tension*

Pour Your Love in- to my emp-ty soul. Break my mind my will my self con -

Pno. *mp* *f*

59 G D7 *p tenderly* G *mf* G

trol. Love me Je- sus. Please knock down my door. Verse 3: Help me Je- sus,

Pno. *pp* *mf* *mf*

63 D7 G G D7

teach me how to pray. Guide me Je- sus, show Your Di- vi- ne

Pno. *pp* *pp*

67 *G* *G* *D* *(Spoken)*

way. My heart is closed Lord, scarred by hurt and sin. For - give me Lord.

Pno.

72 *D7* *G* *Triumphantly with steady rhythm or emotionally as interpreted by the performer* *G*

Won't you come on in. Love me Je-sus. Heal me Je-sus.

Pno.

76 *G7* *C* *G*

Com-fort my poor soul my Je-sus. Is that you there knock-ing on my door?

Pno.

Knock with fist upon piano

Jesus Knocking on the Door

8

79 C G D7

Please keep knock-ing hard up-on my door. Love me Je-sus. Please knock down my

Pno.

82 G G G7

door. Hold me Je-sus. Help me Je-sus. Wrap Your Heart a-round me Je - sus.

Pno.

85 C G

Pour Your Love in - to my emp - ty soul.

Pno.

87 C G

Break my mind my will my self con - trol.

Pno.

89 D7 G

Love me Je - sus. Please knock down my door.

Pno.

91 G *mp* *ff*^{D7} G

Love me Je - sus. — Just break down that door.

Pno.

p *ff* *ff* *ff*

mp *ff* *ff* *ff*

Knock with fist upon piano